

RÉSUMÉ

Ecumenism in Tomáš Špidlík's literary work

The paper "Ecumenism in Tomáš Špidlík's literary work" aims to introduce the figure of this theologian, Jesuit and cardinal, to acquaint the reader with his view on spirituality of eastern Christianity and particularly with themes concerning ecumenism, of which the author is a prominent exponent.

The paper is divided into three parts. The first one deals with ecumenism in terms of historical context. It shows the moments when the church divided and new separate churches were born. It emphasizes the formation of ecumenical movement and the second Vatican council, which was one of the greatest ecclesiological councils and also a council of ecumenism.

The second part focuses on the person of cardinal Tomáš Špidlík, his personal growth and circumstances that eventually led him to the eastern spirituality.

The third part concerns ecumenism in Tomáš Špidlík's literary work. It concentrates on eastern spirituality in the point of view of T. Špidlík and eastern authors that influenced him. It shows the diversions and connections between western and eastern churches, e.g. the Trinity which examples the unity, and Mary, who is a bridge between the East and the West. Moreover, the paper deals with priority of a free person and prayer of heart, which is the foremost focus of Špidlík's attention. It also presents important eastern authors (Solovjov, Florensky, Chomjakov, Berdjajev, Frank, Evdokimov) who are often the sources of Špidlík's works and whom he uses in illustration and context of western concept. Moreover, the work shows the importance of art, especially iconography, which takes an essential place in eastern tradition and liturgy. Part of the chapter is dedicated to the tradition of Constantine and Methodius, upon which T. Špidlík built. Špidlík's thinking is logical, peaceful, and tolerant and it respects the other side.

Špidlík is today one of the most important experts on eastern spirituality. Great truths are revealed in his works by means of interconnecting authors who lived in different times and circumstances. Personal dialog, friendship, his ecclesiological input and popularization of iconography in western world are his most considerable contributions to ecumenism of this time.

Prime words:

Tomáš Špidlík, ecumenism, spirituality of eastern Christianity, iconography, person, heart.

